Editorial

Addressing Marginalities: Issues and Perspectives

Interdisciplinary Journal of Digital Humanities and Ubiquitous Scholarship (IJDUS) is a leading interdisciplinary Journal for research and writing drawing upon contemporary debates and intellectual practices from digital humanities and technology-aided learning. We aim to provide a platform for scholars to showcase their research and foster a community that shares a passion for exploring the realms of literature, art, history, language, philosophy, culture and environment among others, through a digital lens. Our mission is to uncover the innovative ways in which technology is revolutionizing scholarship and education not just in humanities but across streams and disciplines.

Marginalization in India has deep historical and structural roots, affecting various communities based on caste, class, gender, ethnicity, disability, and geography. Marginalization is a complex socioeconomic and political phenomenon that results in the exclusion of individuals or communities from mainstream society. Addressing marginalities requires an intersectional approach that acknowledges historical injustices, structural inequalities, and contemporary challenges. Key Issues like Economic Exclusion, Social Discrimination, Political Underrepresentation, Educational Barriers, Health Inequities and Legal and Institutional Challenges need to be addressed by scholars, researchers, policy-makers, students and citizens alike for effective interventions, movements, awareness, reforms and empowerment in this regard. Sustained academic engagement is crucial for developing long term, evidence-based solutions. Scholars and researchers play a vital role in understanding complex realities like caste and social hierarchies, intersectionality, tribal and indigenous rights, urban-rural divide and migration and informal labour. It is imperative to highlight gaps in knowledge frameworks and existing policies and suggest inclusive frameworks, preserve and amplify voices, provide evidence-based solutions, challenge stereotypes and biases and offer technological and digital inclusion through data driven interdisciplinary approaches. Understanding these challenges is not just an academic exercise but a civic responsibility. Students, as future leaders, policymakers, and change makers, must actively engage in studying and deliberating on marginalization to build a more inclusive and equitable society.

In continuation of Volume III Issue II, this Special issue of Interdisciplinary Journal of Digital Humanities and Ubiquitous Scholarship, scholars, researchers and students highlight several issues like gender inequality and the later Vedic period, the trauma of Emergency, relevance of Mahabharata to the modern times, and ethnic discrimination through works like Maryse Condé's *Heremakhonon* and Alan Paton's *Cry, The Beloved Country*

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