

Editorial

Foundation Module for Environment and Heritage Conservationists

Interdisciplinary Journal of Digital Humanities and Ubiquitous Scholarship (IJDUS) is a leading interdisciplinary Journal for research and writing drawing upon contemporary debates and intellectual practices from digital humanities and technology-aided learning. We aim to provide a platform for scholars to showcase their research and foster a community that shares a passion for exploring the realms of literature, art, history, language, philosophy, culture and environment among others, through a digital lens. Our mission is to uncover the innovative ways in which technology is revolutionizing scholarship and education not just in humanities but across streams and disciplines.

NEP 2020 states that, “With various dramatic scientific and technological advances, such as the rise of big data, machine learning, and artificial intelligence, many unskilled jobs worldwide may be taken over by machines, while the need for a skilled workforce, particularly involving mathematics, computer science, and data science, in conjunction with multidisciplinary abilities across the sciences, social sciences, and humanities, will be increasingly in greater demand”. Curriculum and Credit Framework for Undergraduate Programmes 2022 mentions “Flexibility to switch to alternative modes of learning (offline, ODL, and Online learning, and hybrid modes of learning)” as one of its main features. In pursuit of this spirit of National Education Policy and Undergraduate Credit and Curriculum Framework, the first issue focuses an important area of humanities and interdisciplinary approaches: Internship and Research. Delhi University and other institutions offer papers like IAPC and Research Methodology. This issue not only broadens the horizons of the above-mentioned curricular content, but also prepares students for undertaking research in allied and important areas as prescribed in their graduation and post-graduation course.

The audio-visual format of the chapters is a digital humanities innovation that will immersively engage the readers. In the post-pandemic on-line regime of teaching and learning, this format of research sharing will prove to be significant in pedagogic and conference scenarios. This issue is a product of a value addition capability developed by registered NGO INSERCH (Initiative for Sharing Ecological Responsibility and Conserving Heritage) in the form of an Internship and

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Research Foundation Module as part of its Internship Programme 2021. INSERCH is an organisation of academicians, researchers and students from a variety of disciplines who are concerned about the health and wellbeing of the planet and its tangible and intangible heritage, natural as well as cultural and who, through their various activities, contribute meaningfully towards a better liveable environment. Bringing seminal voices from the Internship and Research Foundation module, this issue of IJDUS aligns research with learning making important perspectives available for students and teachers alike. The digitised perspectives are thus available for blended and self-paced learning breaking free from the barriers of time and space.

S.No	Date	Title	Speaker
1	25 June 2021	Environment Issues Today	Dr. Govind Singh
2	02 July 2021	Temple, City, Heritage	Dr. Anand Bardhan
3	09 July 2021	Essentials of Academic Writing	Dr. Guntasha Tulsi
4	16 July 2021	Leadership Skills	Mr. Anil Mittal
5	23 July 2021	Report and Project Writing	Dr. Vijeta Pundir
6	30 July 2021	Research Methodology: Qualitative and Quantitative Methods	Prof. Sangeeta Mittal and Dr. Pratibha Rai

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Many interns benefitted from this programme that integrated theory, field, research and writing approaches to share skills in the sphere of environment and heritage conservation. The Research and Publication wing worked on environment and heritage conservation projects mentored by the INSERCH team to complete a research paper for publication in prestigious journals and books. The Project Development wing worked on INSERCH rural literacy, water neutrality and Himalayan culture projects to design and develop them for implementation. The Media and Communication wing worked on INSERCH media platforms to generate awareness, enlist members and showcase projects and outcomes for community and industry collaborations. For the Foundation module the following topics were visualised:

The Foundation Module lectures on Environment and Heritage encapsulate the overview of these two important dimensions of human natural and cultural ethos. Research Methodology and Academic Writing together constitute the much-needed training for beginners and enthusiasts who wish to make a mark in academia or activism. For field workers, Project and Report Writing is an additional skill over which a thorough command is needed. Whether in a corporate environment or an institutional one, in today's world, a thorough grounding in Leadership Skills provides an edge that not only helps you tap your own potential to the maximum but also to get the best out of your team mates. This issue of IJDUS is for budding environment and heritage conservation interns, researchers, scholars and practitioners who wish to excel through prior orientation and preparation.

Prof. Sangeeta Mittal

Chief Editor.